Permit #F00023046-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00023046-A **Type of Permit:** FILMING **Release Date:** 12/18/2009

**Production Company** SMUGGLER INC.

**Insured Company Name** SMUGGLER INC.

Contact Phone No. 1 323-817-3300
Contact Phone No. 2
Fax 323-817-3332
Address 1715 NORTH GOWER STREET
HOLLYWOOD, California 90028

**Production Title** AT&T JOB 5663

**Type of Production** Commercial - Standard

**Producer** Kati Haberstock

**Director** Brian Beletil

**1st AD** Scott Javine

**Production Manager** Robert Morales

**FilmL.A. Coordinator** Erica Wade

**Location Manager** Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone Office - 323-817-3300

**Location Assistant** N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

## Fees

LA CITY DWP - OPERATIONS MAINTENANCE PERSONNEL $560.00

**Total Permit Fee** $560.00

**Number of Locations** 1

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## Summary Information — Location



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**Production Company** SMUGGLER INC.
**Insured Company** SMUGGLER INC.
**Production Title** AT&T JOB 5663

**Location Manager** Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone Office - 323-817-3300

**Location Address** 111 N Hope St, Los Angeles, CA, 90012

**Location Names** JOHN FERRARO BUILDING

**Location Type** Office Building

**Location Description** DWP FACILITY.

**Film Dates** 12/21/2009 - 12/21/2009 07:00 - 16:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Must comply with attached conditions
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
hope.temple.1st.23046.pdf
hope.temple.1st.curb.23046.pdf
Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 3 |
| Semi Trucks | 1 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 15 |
| Crew | 60 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Exterior Dialogue on plaza; Simulated ice skating;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes** DWP INSURANCE MUST BE SUBMITTED TO LA CITY RISK MANAGER'S OFFICE.

**Coordinator Note** MUST START TAPER 150' WEST FROM END OF TEMPLE ST. CURB

**Coordinator Note** RIDER A COLLECTS FOR DWP MAINTENANCE PERSONNEL 8HR MINIMUM

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : To Be Determined
Street :

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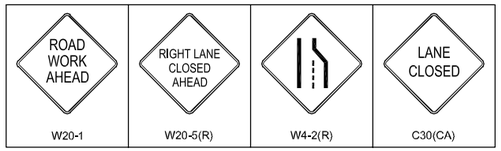


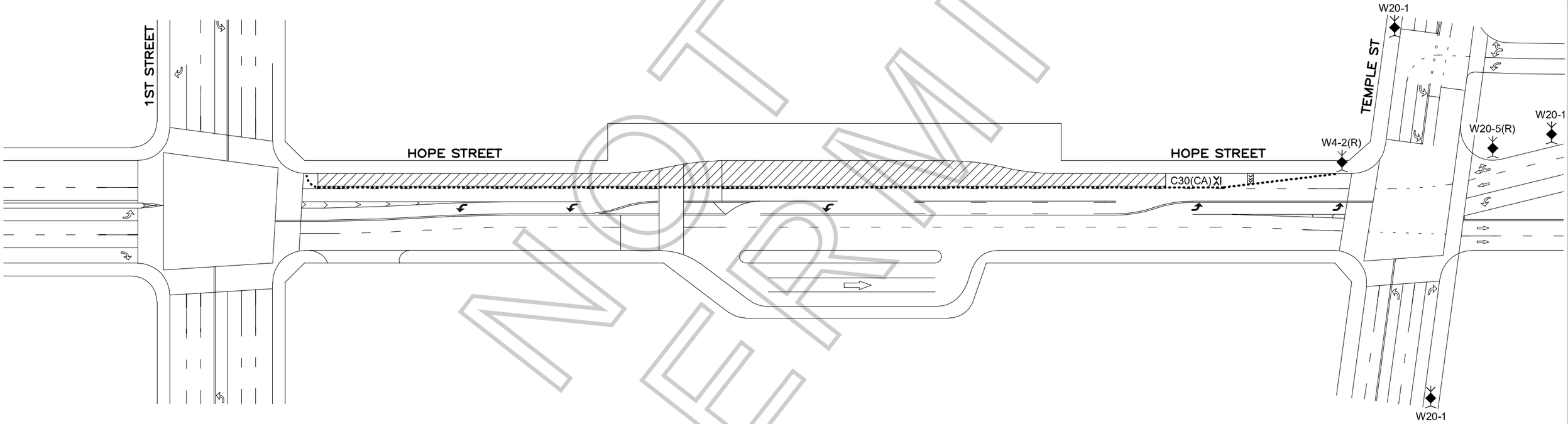


NOT A PERMIT

| RIGHT OF WAY INC. | TRAFFIC CONTROL FOR: | LOCATION CONTACT: | CLOSURE DATES: | CLOSURE TIMES: |
|---|---|---|---|---|
| 150 E. ARROW HWY., SAN DIMAS, CA 91773<br>PH: (626) 930-9292 FAX: (626) 930-9220<br>CALIFORNIA LICENSE #792675<br>PLANS DRAWN BY: BEN COLES<br>TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL | AT&T<br>PMT # F-23046 | P.P.S. / CHRIS AGNEW<br>PH: (323) 465-9179 | 12/21/09 | 09:00 TO 15:00 |
| | LOCATION:<br>HOPE STREET, TEMPLE ST TO 1ST STREET | PRODUCTION COMPANY:<br>SMUGGLER FILMS<br>FILM L.A. CONTACT:<br>ERICA WADE | | |

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

DWG REF #: 2

| | |
|---|---|
| | HIGH LEVEL WARNING DEVICE |
| | TYPE II BARRICADE W/ SIGN |
| | FLASHING ARROW BOARD |
| | WORK AREA |
| | FLAGGER |
| | DELINEATION CENTERLINE |

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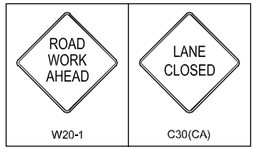


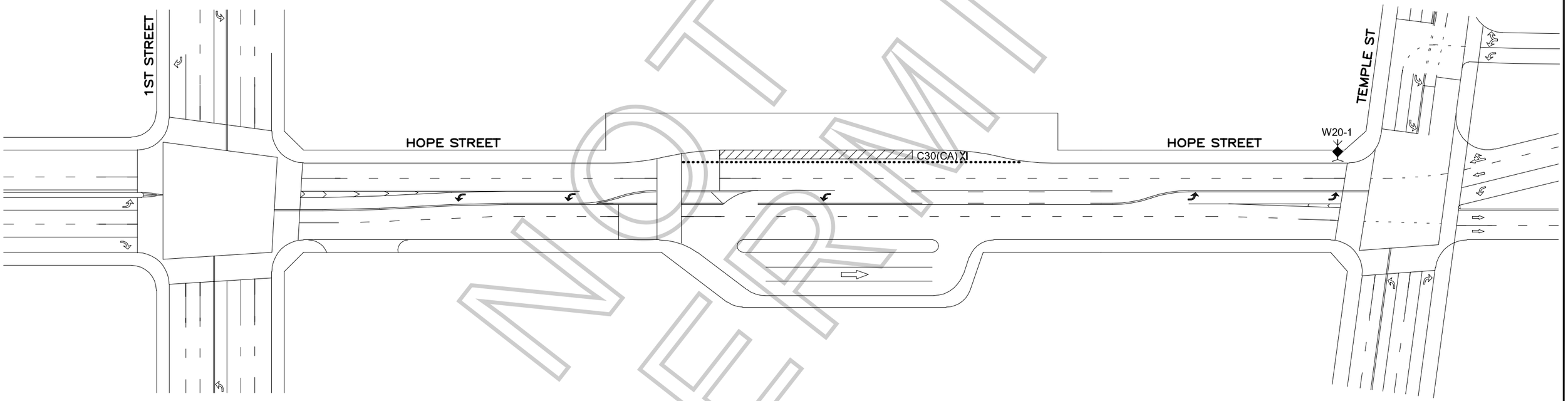


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| | LOCATION:<br>HOPE STREET, TEMPLE ST TO 1ST STREET | PRODUCTION COMPANY:<br>SMUGGLER FILMS<br>FILM L.A. CONTACT:<br>ERICA WADE | | |

GENERAL NOTES:
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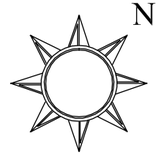


DWG REF #: 1

| | |
|---|---|
| | HIGH LEVEL WARNING DEVICE |
| | TYPE II BARRICADE W/ SIGN |
| | FLASHING ARROW BOARD |
| | WORK AREA |
| | FLAGGER |
| | DELINEATION CENTERLINE |

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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